

M A (English) Syllabus
Department of Languages,
Integral University, Lucknow

Mode of Evaluation:

Master's Programme in English shall have sixteen papers consisting of four semesters.

SEMESTER-I

- Paper I : English Literature, Society & Thought
16th Century including Chaucer
- Paper II : 17th -18th Centuries English Literature
- Paper III : 19th Century English Literature
- Paper IV : English Language and Linguistics

SEMESTER-II

- Paper I : 20th Century British Literature
- Paper II : Literary Criticism
- Paper III : English Language Teaching
- Paper IV : Literature and Gender

SEMESTER-III

- Paper I : Contemporary Literary Theories
- Paper II : Indian Writing in English
- Paper III : American Literature
- Paper IV : Term Papers

SEMESTER-IV

NOTE:

- Students will have to offer three optional papers besides the Paper I (Viva Voce) which is compulsory.
- Paper II Dissertation can be offered by only those candidates who secure not less than 50% marks in the preceding three semesters cumulatively.

Paper I	:	Viva –Voce (Compulsory)
Paper II	:	Dissertation (Optional)
Paper III	:	Literature and Films (Optional)
Paper IV	:	New Literatures in English (Optional)
Paper V	:	Feminist Literary Theory and Criticism (Optional)
Paper VI	:	Literatures in English Translation (Optional)

MA - ENGLISH

Semester I

Paper I

English Literature, Society & Thought

(16th Century including Chaucer)

w.e.f Session 2015-2016

LN411

Unit I: Social & Intellectual Background

Francis Bacon:

*Of Truth

*Of Travel

*Of Revenge

Unit II: Poetry

Geoffrey Chaucer:

The General Prologue to *The Canterbury Tales*

Edmund Spenser:

**Faerie Queene* (Book I)

Unit III: Drama

Christopher Marlowe:

**The Tragical History of Dr. Faustus*

Ben Jonson:

The Alchemist

Unit IV: Drama

William Shakespeare:

**Hamlet*

**The Tempest*

Structure of the Question Paper

1. There will be four passages with internal choices for explanation from the starred texts of three marks each 3X4=12
2. There will be six short answer questions to be answered in 150 words, of three marks each. 6X3=18
3. There will be four long answer questions with internal choices of ten marks each. 10X4=40
4. All texts marked with * are prescribed for detailed study.

(Semester –End Exam- 70 Marks, Internal Assessment 30 Marks)

M A - ENGLISH

Semester I

Paper II

17TH -18TH Centuries English Literature

w.e.f Session 2015-2016

LN412

Unit I- Social & Intellectual Background

John Milton:

**Paradise Lost* (Book I)

John Donne:

* “A Valediction”

* “The Canonization”

“The Good –Morrow ”

Andrew Marvell:

* “To his Coy Mistress ”

Unit II-Poetry

John Dryden:

“Absalom and Achitophel”

Alexander Pope:

* “The Rape of the Lock

Unit III - Drama

William Congreve:

* *The Way of the World*

R B Sheridan:

The Rivals

Unit –IV Fiction

Daniel Defoe:

Robinson Crusoe

Henry Fielding:

Joseph Andrews

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MA - ENGLISH

Semester I

Paper IV

English Language and Linguistics

w.e.f Session 2015-2016

LN414

Unit I -Language:

Language and communication; properties of human language; language skills

Language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English ,World Englishes

Unit II- Structuralism: Ferdinand de Saussure:

Synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations .

Unit III- Phonology and Morphology:

Phoneme, Classification of English speech sounds, Intonation, suprasegmental features, Syllable; morpheme, word- Stress ,word classes, inflection, derivation, compounding, Semiotics, Semantics and Syntax categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act .

Unit IV- Stylistics, Pragmatics and Discourse Analysis:

Styles, Features, Purpose and Effect, Text, Style and Context.

Various Approaches to Stylistic Analysis- Literary Stylistics, Linguistics

Stylistics, Discourse Analysis, Stylostatistics, Stylistic Markers and Conventions. Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages

Structure of Question Papers

1. There will be ten short answer questions to be answered in 150 words, of three marks each. 10X3=30
2. There will be four long answer questions with internal choices of 10 marks each. 10X4=40 (Semester –End Exam 70 Marks, Internal Assessment 30 Marks)

M A - ENGLISH

Semester-I

Paper III

19th Century-English Literature

w.e.f Session 2015-2016

LN413

Unit I-Social and Intellectual Background

Matthew Arnold:

Culture and Anarchy

Unit II-Poetry

William Wordsworth:

*“Lines Composed a Few Miles above Tintern Abbey”

S. T .Coleridge:

“The Rime of the Ancient Mariner”

John Keats:

*“Ode to a Nightingale”

*“Ode on a Grecian Urn”

*“Ode to Autumn”

P. B. Shelley:

“Adonais”

*“To a Skylark”

*“Ode to the West Wind”

Unit III –Poetry

A.L. Tennyson:

“In Memoriam”

*“Ulysses”

Robert Browning:

*“Rabbi Ben Ezra”

*“The Last Ride Together”

Matthew Arnold:

*“The Scholar Gypsy”

*“Dover Beach”

D.G. Rossetti:

*“The Blessed Damozel”

Unit IV- Novel

Jane Austen:

Emma

Charles Dickens:

Great Expectations

Thomas Hardy:

Tess of the D'Urbervilles

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M A -ENGLISH

Semester II

Paper I

20th Century British Literature

w.e.f Session 2015-2016

LN415

Unit I: Social and Intellectual Background

Albert Camus:

The Myth of Sisyphus: Absurdity and Suicide

Jean-Paul Sartre:

“Existentialism and Human Emotions”

Unit II: Poetry

W.B. Yeats :

*“ Byzantium”

*“Sailing to Byzantium”

*“Easter 1916”

* “Leda and the Swan”

T.S.Eliot:

*The Waste Land

Philip Larkin:

“The Less Deceived”

*“Church Going”

Ted Hughes:

*“The Crow”

“Hawk Roosting”

“The Thought –Fox”

Seamus Heaney :

*“Digging”

“Punishment”

G.M. Hopkins :
*“The Windhover”

W.H.Auden :
*“In Memory of W. B. Yeats”

Unit III-Novel

James Joyce:
A Portrait of the Artist as a Young Man

D. H. Lawrence:
Sons and Lovers

William Golding:
Lord of the Flies

Unit IV – Drama

G. B.Shaw:
Man and Superman

J.M. Synge:
The Playboy of the Western World

Samuel Beckett:
Waiting for Godot

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M A - ENGLISH

Semester II

Paper II

Literary Criticism

w.e.f Session 2015-2016

LN416

Unit I- Social & Intellectual Background

Aristotle:

**The Poetics*

Longinus:

On the Sublime

Unit II

Sir Philip Sidney:

**An Apology for Poetry*

John Dryden:

An Essay of Dramatic Poesie

Unit-III

William Wordsworth:

**Preface to Lyrical Ballads (1802)*

Samuel Taylor Coleridge:

Biographia Literaria (Chapters IV and XIV)

Unit-IV

Matthew Arnold:

*The Study of Poetry

The Function of Criticism at the Present Time

T. S. Eliot:

*“Tradition and the Individual Talent”

An Introduction to New Criticism

Jacques Derrida:

“Structure, Sign and Play in the Discourse of Human Sciences”

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M A - ENGLISH

Semester II

Paper III

English Language Teaching

w.e.f Session 2015-2016

LN417

Unit I: Language Acquisition & Language Learning:

Theories of language acquisition
Language learning & teaching

Unit II: Methods of Teaching English

Grammar – Translation Method
Direct Method
Communicative Language Teaching

Unit III: English Language Teaching in India:

Problems of Teaching English in India
Contrastive & Error Analysis

Unit IV: English for Specific Purposes

Concept of 'register'
Features of some register -types in English

Structure of Question Papers

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2. There will be four long answer questions with internal choices of 10marks each. 10X4=40

(Semester –End Exam-Marks 70, Internal Assessment 30)

M A - ENGLISH
Semester II
Paper IV
Literature and Gender

w.e.f Session 2015-2016

LN418

Unit I – Poetry

Amy Lowell :

*“Fireworks”

Toru Dutt:

“Sita”

Margaret Atwood:

*“Spelling”

Sylvia Plath:

“The Munich Mannequins”

Kamala Das:

*“The Old Playhouse”

*“An Introduction”

Judith Wright :

“Eve to her Daughters”

Kishwar Naheed:

*“I am not that Woman”

Unit II-Prose

Virginia Woolf:

A Room of One's Own

Mahadevi Varma :

Links in the Chain (Trans. Shrinkhala ki Khariyan)

Unit III-Drama

Caryll Churchill:

Top Girls

Lorraine Hansberry:

A Raisin in the Sun

Unit IV-Fiction

Maya Angelou:

I Know Why the Caged Bird Sings

Margaret Atwood:

The Handmaid's Tale

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M A - ENGLISH

Semester III

Paper I

Contemporary Literary Theories

w.e.f Session 2015-2016

LN511

Unit-I

Jacques Lacan :

“The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience”.

Northrop Frye:

“Myth, Fiction, and Displacement”, “The Archetypes of Literature”, “Archetype as Symbol”

Raymond Williams :

“Romantic Artist” from *Culture and Society*

Unit -II

Victor Shklovsky :

From “Art as Technique”

M.M. Bakhtin :

“Discourse in the Novel” from *The Dialogic Imagination*

Louis Althusser :

From “Ideology and the Ideological State Apparatuses”

Unit- III

Wolfgang Iser :

From “The Reading Process ”

***Roland Barthes :**

“*The Death of the Author*”

New Historicism -Stephen Greenblatt :
“Resonance and Wonder”

Unit –IV

Edward Said: From Orientalism

***Paul Ricoeur:** “What is a Text?”and “The Task of Hermeneutics”

Hayden White:
“The Historical Text as Literary Artifact”

Jean Baudrillard:
From “The Precision of Simulacra”

Structure of the Question Paper

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(Semester –End Exam- 70 Marks, Internal Assessment 30 Marks)

M A - ENGLISH

Semester III

Paper II

Indian Writing in English

w.e.f Session 2015-2016

LN512

Unit -I Fiction

R.K. Narayan :
The Guide

Mulk Raj Anand :
Untouchable

Arundhathi Roy -
The God of Small Things

Unit –II Drama

Girish Karnad:
Fire and the Rain

Manjula Padmanabhan -
Harvest

Mahesh Dattani -
Tara

Unit –III Non-fictional Prose

Shashi Tharoor :
Bookless in Baghdad

A. K. Ramanujan :
“Is There an Indian Way of Thinking: An Informal Essay” (in *The Collected Essays of A. K. Ramanujan*, UP, 1999)

Amitav Ghosh:
Dancing in Cambodia, At Large in Burma

Unit –IV Poetry

*Toru Dutt :
“Our Casuarina Tree”

*Sarojini Naidu :
“Purdah Nashin”

*Nissim Ezekiel :
“A Jewish Wedding In Bombay”

*Agha Shahid Ali:
“The Wolf’s Postscript to Little Red Riding Hood”

Vikram Seth:
“Sonnet No. 1.9” from *The Golden Gate*

*Kamala Das:
“The Dance of the Eunuchs”; “The Freaks”

(From *Indian English Poetry since 1950: An Anthology*, ed. Vilas Sarang, (Orient Longman)

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3. There will be four long answer questions with internal choices of ten marks each. 10X4=40
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(Semester –End Exam- 70 Marks, Internal Assessment 30 Marks)

M A - ENGLISH

Semester III

Paper III

American Literature

w.e.f Session 2015-2016

LN513

Unit –I Poetry

***Walt Whitman :**

“Out of the Cradle Endlessly Rocking

***Emily Dickinson:**

“She Sweeps with Many Coloured Brooms”

*“A Light Exits In Spring”

***Wallace Stevens:**

“Anecdote of the Jar”

Imamu Amiri Baraka :

“An Agony as Now”

***Robert Frost :**

“Home Burial”

Unit II Prose

Sojourner Truth:

“Ain’t I a Woman”

Ralph Waldo Emerson:

“The American Scholar”

Henry David Thoreau:

“Civil Disobedience”

Unit- III Fiction

F. Scott Fitzgerald:

This Side of Paradise

William Faulkner:

As I Lay Dying

E. Hemingway:

The Old Man and The Sea

Unit- IV Drama

Tennessee Williams:

A Streetcar Named Desire

Edward Albee:

Who's Afraid OF Virginia Woolf?

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(Semester –End Exam- 70 Marks, Internal Assessment 30 Marks)

M A - ENGLISH

Semester III

Paper IV

Term papers

w.e.f Session 2015-2016

LN514

(MLA Handbook 7th Ed. is Compulsory for mechanics of writing and other details for Documentation)

Three on each paper offered by the student and one of his/her choice under the supervision of the teacher responsible for teaching that particular paper. Each term paper should be in approx 5000-7000 words. Topics for the term papers will be decided by the Department of Languages (Board of Studies), Integral University, Lucknow.

M A - ENGLISH

Semester IV

Paper I

VIVA –VOCE (Compulsory)

Max. Marks -100

w.e.f Session 2015-2016

LN515

M A - ENGLISH

Semester IV

Paper II

Dissertation

(Optional)

w.e.f Session 2015-2016

LN516

Max. Marks: 100

(MLA Handbook 7th Ed. Compulsory for mechanics and other details for Writing)

Topics for the Dissertations will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be allotted by the same. Dissertation will be allowed to those candidates only who secure not less than 50% marks in the first three semesters.

M A - ENGLISH

Semester IV

Paper III

Literature and Films

(Optional)

w.e.f Session 2015-2016

LN517

Unit I : Basic Concepts

The Cinematic image, aspects of mis-en-scene, editing styles.

Space in the Cinema: Scale, Shooting angle, Depth, Cutting, Camera movement & framing.

Time in the Cinema

Physical Time: Time variation within a shot, Accelerated motion, slow motion, stopped motion, Montage and Physical time, the flash back.

Psychological Time: Suspense, Rhythm & Tempo

Dramatic Time

Space-Time in Cinema

Space-Time in Cinematographic movement

Space-Time and montage: Theories of montage and realism

Mis-en-scene Characteristics: Décor, Costume & Makeup

Photographic Characteristics: Lighting, Soft Focus, Double Exposure, Negative Image & Distortion.

Colour : Dramatic use of colour & Special effects.

The Fifth Dimension: Sound

Film Editing

Authorship

Unit II: Adaptation of Literature to Film: Theory and Analysis

Study of Film genres & sub-genres: Chick flick, war, Gangster/Crime, Comedy, Biopics, Drama/Suspense/Thriller, Romance, Sci-Fi, Disaster, Epic/Historical, Guy films, Musicals, Horror, Action, Adventure.

Analysis of the following films based on literary texts

In Love and War

A Farewell to Arms

To Kill A Mockingbird

To the Lighthouse

Frankenstein
Mistress of Spices
Hazar Chaurasi Ki Maa
Grapes of Wrath

Additional Recommended Viewing

Les Misrables
Johnny Mnemonic
The Human Stain
Provoked
The Colour Purple

Unit III: Relation of Theatre to Films

Study of cinematic versions of Plays

Shakespeare

Macbeth (Directed by Jack Gold for BBC Series)
Maqbool (Directed by Vishal Bharadwaj)
Throne of Blood (Directed by Akira Kurosawa)
Romeo & Juliet (3 Versions) 1. Directed by Baz Luhrmann 2. Directed by Franco Zeffereilli 3. Directed by Renato Castellani
Death of a Salesman (Based on a play by Afthur Miller)
My Fair Lady (Adaption of Pygmalion by George Bernard Shaw)
Utsav (based on Mrichchakatika by Bhasa)
Phantom of the Opera (based on work by French Writer Gaston Leroux and stage musical by Andrew Lloyd Weber)

Addition Recommended Viewing

Omkara
Othello
Dance like a Man
Angels in America
Cat on a Hot Tin roof
Street Car named desire
Joan of Arc

Unit IV:

Film as Literature:

Study of the following Films

1. *The Hours* (Directed by Stephen Daldry, based on the life of Virginia Woolfe)
2. *Slumdog Millionaire* (Directed by Danny Boyle)
3. *Pather Panchali* (Directed by Satyajit Ray)
4. *Erin Brockovich* (Directed by Steven Sonderbergh)
5. *Schindler's List* (Directed by Steven Speilberg)
6. *Khaamosh Paani* (Directed by Sabiha Sumar)

Additional Recommended Viewing

7. *Sylvia* (Directed by Christine Jeffs based on the life of American Author & Poet Sylvia Plath)
8. *Tom & Viv* (Based on the life of T.S. Eliot)
9. *Rang De Basanti* (Directed by Om Prakash Mehra)
10. *Iris* (Directed by Richard Eyre adapted from the novel by John Bayley, based on the life of Iris Murdoch)
11. *Frida* (Directed by Juilie Taymor, based on the life of Painter Frida Kahlo)
12. *Gandhi* (Directed by Richard Attenborough, based on the life of Mahatma Gandhi)
13. *What Dreams May Come* (Directed by Vincent Ward)
14. *Jodha Akbar* (Directed by Ashotosh Gowarikar)
15. *Dahan* (Directed by Rituparno Ghosh)
16. *Tamas* (Directed by Govind Nihalani)
17. *Meghe Dhaka Tara*
18. *Ek Din Pratidin*

The Cinema as Art : Reality & Artistic Creation

Understanding Film texts : Meaning & Experience

Critical Analysis of Films

Structure of Question Papers

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(Semester –End Exam-Marks 70, Internal Assessment 30)

M A - ENGLISH

Semester IV

Paper IV

New Literatures in English

(Optional)

w.e.f Session 2015-2016

LN518

Unit I- Australian Literature

Patrick White : *A Fringe of Leaves* (1976)

Les Murray : “Poetry and Religion”, “The Images Alone”, “A
Retrospect of Humidity”

Peter Carey : *Oscar and Lucinda*

UNIT II - Pakistani Literature

Kamila Shamsie : *Broken Verses*

Tehmina Durrani : *Blasphemy*

Mohsin Hamid : *The Reluctant Fundamentalist*

UNIT III - African Literature

Chinua Achebe : *Anthills of the Savannah*

Chimamanda Ngozi Adichie : *Purple Hibiscus*

Nuruddin Farah : *From A Crooked Rib*

UNIT IV - Canadian Literature

Rohinton Mistry : *A Fine Balance*

Margaret Atwood : *Cat's Eye*

Robert Kroetsch : *The Studhorse Man*

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(Semester –End Exam-Marks 70, Internal Assessment 30)

MA - ENGLISH

Semester IV

Paper V

Feminist Literary Theory and Criticism

(Optional Paper)

w.e.f Session 2015-2016

LN519

Unit-I

Virginia Woolf (Selections from *A Room of One's Own*)

Elaine Showalter:

“Towards a Feminist Poetics”

Mary Wollstonecraft:

A Vindication of the Rights of Woman (1792)

Unit-II

Helene Cixous’ “Sorties,” “Castration or Decapitation”?

Simone de Beauvoir: *The Second Sex* (Introduction)

Kate Millet : *Sexual Politics*

Unit III

Michèle Barrett: “Ideology and the Cultural Production of Gender” (from

Women’s Oppression Today: Problems in Marxist Feminist Analysis)

Judith Butler’s “Subject of Sex/Gender/ Desire”

Unit-IV

Sandra Harding : “Is There A Feminist Method?”

Chandra Mohanty’s “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

Shashi, Deshpande *Roots and Shadows*

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(Semester –End Exam-Marks 70, Internal Assessment 30)

M A - ENGLISH

Semester IV

Paper VI

Literatures in English Translation

(Optional)

w.e.f Session 2015-2016

LN520

UNIT I: Translation: Theory

Concept of Translation

Types of Translation

Postcolonial translation theory

Language and Culture

UNIT II- Indian literature in translation

*Ali Sardar Jafri	:	“Morsel”, “My Journey”
U.R. Ananthamurthy	:	<i>Samskara</i>
Qurratulain Hyder	:	Aag ka Dariya (River of Fire)
Mirza Mohammad Hadi Ruswa	:	<i>Umrao Jaan Ada</i>

UNIT III- European literature in translation

*Sophocles	:	<i>Oedipus the King</i>
Dostoevsky	:	<i>The Idiot</i>
Gustave Flaubert	:	<i>Madam Bovary</i>
*Kafka	:	“Metamorphosis”
*Bertolt Brecht	:	<i>Mother Courage</i>
Baudelaire	:	<i>Les Fleurs du mal (Flower of Evil)</i>

UNIT IV- African literature in translation

Mariama Ba	:	<i>So Long a Letter</i>
Ousmane Sembene	:	<i>God's Bits of Wood</i>
Ngugi wa Thiong'o	:	<i>Devil on the Cross</i>

Structure of the Question Paper

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(Semester –End Exam- 70 Marks, Internal Assessment 30 Marks)